

ODD METERS

HANS VAN OOSTERHOUT & MARC VAN ROOIJ

BLUES 1

Blues 1 musical notation. The first staff shows a treble clef, a key signature of one flat (Bb), and a 5/4 time signature. The first measure contains a quarter note with a dot, followed by a quarter note, a quarter note, and a quarter note. Above the first three notes are the numbers 3, 2, and 4 respectively. The next three measures each contain a double bar line with a slash through it. The fourth measure contains a double bar line with a slash through it. The second and third staves are empty, with a double bar line and a slash through it in the fourth measure of each staff. The fourth staff ends with a double bar line and a slash through it, with the number 12 above it.

BLUES 2

Blues 2 musical notation. The first staff shows a treble clef, a key signature of one flat (Bb), and a 5/4 time signature. The first measure contains a quarter note with a dot, followed by a quarter note, a quarter note, and a quarter note. Above the first three notes are the numbers 2, 3, and 4 respectively. The next three measures each contain a double bar line with a slash through it. The fourth measure contains a double bar line with a slash through it. The second and third staves are empty, with a double bar line and a slash through it in the fourth measure of each staff. The fourth staff ends with a double bar line and a slash through it, with the number 12 above it.

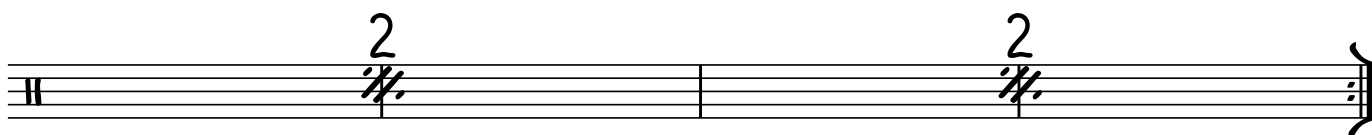
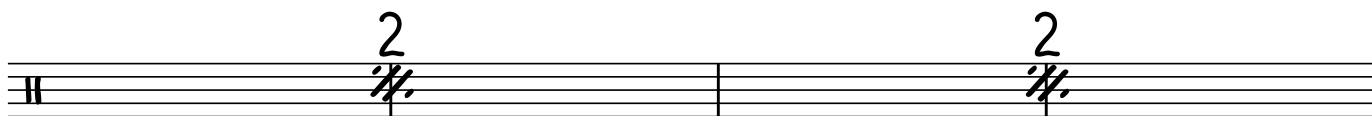
BLUES 3

Blues 3 musical notation. The first staff shows a treble clef, a key signature of one flat (Bb), and a 5/4 time signature. The first measure contains a quarter note with a dot, followed by a quarter note, a quarter note, and a quarter note. Above the first three notes are the numbers 3, 2, and 3 respectively. The next two measures each contain a double bar line with a slash through it. The third measure contains a quarter note, a quarter note, a quarter note, and a quarter note. Above the last two notes are the numbers 2 and 3 respectively. The second and third staves are empty, with a double bar line and a slash through it in the second measure of each staff. The fourth staff ends with a double bar line and a slash through it, with the number 4 above it.

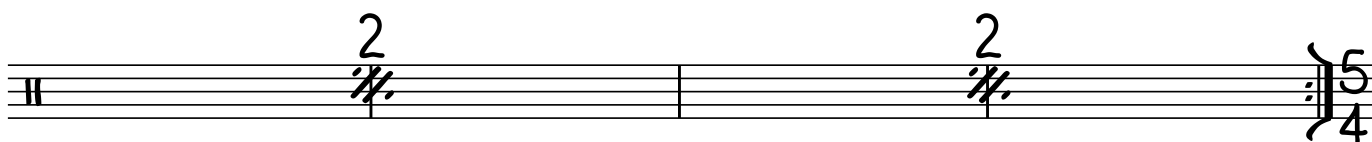
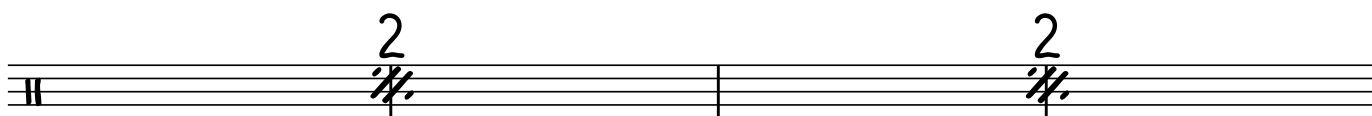
2 BLUES 4



BLUES 5



BLUES 6



BLUES 7

BLUES 8

BLUES 9

4 BLUES 10

Musical notation for Blues 10, first staff. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and repeat dots.

Musical notation for Blues 10, second staff. It shows a whole rest in the first measure, followed by a measure with a '4' above a slash and three diagonal lines, indicating a four-measure rest. The piece ends with a double bar line and repeat dots.

Musical notation for Blues 10, third staff. It shows a whole rest in the first measure, followed by a measure with a '4' above a slash and three diagonal lines, indicating a four-measure rest. The piece ends with a double bar line and repeat dots.

BLUES 11

Musical notation for Blues 11, first staff. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and repeat dots.

Musical notation for Blues 11, second staff. It shows a whole rest in the first measure, followed by a measure with a '2' above a slash and two diagonal lines, indicating a two-measure rest. The piece ends with a double bar line and repeat dots.

Musical notation for Blues 11, third staff. It shows a whole rest in the first measure, followed by a measure with a '2' above a slash and two diagonal lines, indicating a two-measure rest. The piece ends with a double bar line and repeat dots.

BLUES 12

Musical notation for Blues 12, first staff. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and repeat dots.

Musical notation for Blues 12, second staff. It shows a whole rest in the first measure, followed by a measure with a '2' above a slash and two diagonal lines, indicating a two-measure rest. The piece ends with a double bar line and repeat dots.

Musical notation for Blues 12, third staff. It shows a whole rest in the first measure, followed by a measure with a '2' above a slash and two diagonal lines, indicating a two-measure rest. The piece ends with a double bar line and repeat dots.

BLUES 13

First system of musical notation for Blues 13. It consists of three staves. The first staff begins with a treble clef and a repeat sign. The first measure contains four eighth notes: G4, A4, B4, and C5. The second and third measures each contain a single eighth note: G4 and A4 respectively. The fourth measure contains a double bar line with a slash through it. The fifth and sixth measures each contain a double bar line with a slash through it. The seventh measure contains a double bar line with a slash through it and the number '4' above it. The eighth staff contains four measures, each with a double bar line and a slash through it. The number '8' is positioned above the fourth measure. The ninth staff contains four measures, each with a double bar line and a slash through it. The number '12' is positioned above the fourth measure. The system concludes with a double bar line and a repeat sign.

BLUES 14

First system of musical notation for Blues 14. It consists of three staves. The first staff begins with a treble clef and a repeat sign. The first measure contains a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure contains a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The third and fourth measures each contain a double bar line with a slash through it. The fifth measure contains a double bar line with a slash through it and the number '4' above it. The sixth staff contains four measures, each with a double bar line and a slash through it. The number '8' is positioned above the fourth measure. The seventh staff contains four measures, each with a double bar line and a slash through it. The number '12' is positioned above the fourth measure. The system concludes with a double bar line and a repeat sign.

BLUES 15

First system of musical notation for Blues 15. It consists of three staves. The first staff begins with a treble clef and a repeat sign. The first measure contains four eighth notes: G4, A4, B4, and C5. The second measure contains four eighth notes: G4, A4, B4, and C5. The third and fourth measures each contain a double bar line with a slash through it. The fifth measure contains a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The sixth measure contains a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The seventh and eighth measures each contain a double bar line with a slash through it. The number '4' is positioned above the eighth measure. The ninth staff contains three measures, each with a double bar line and a slash through it. The number '4' is positioned above the second measure. The system concludes with a double bar line and a repeat sign.

RHYTHMS TO USE

